

AVOCA ART SHOW & SALE

Adult Form

Total Prize Money: \$4,500

Including one Acquisitive Award

ANZAC DAY LONG WEEKEND

23rd - 24th April 2016

Entries Close: Saturday 16th April 2016
Secretary
High St
Avoca, VIC 3467

Cost: \$5 per exhibit

Entries Delivered By: Tuesday 19th April 2016
Avoca Information Centre
High St, Avoca
Time: 10 am to 5pm

Entries Collected By: Monday 25th April 2016
Avoca Town Hall
Rutherford St, Avoca
Time: 5pm

Art Show & Sale: ANZAC Day Weekend
Avoca Town Hall, 11am-4pm
Saturday 23rd April
Sunday 24th April
Catering: Afternoon Tea
can be purchased from
Avoca Health Service
Auxiliary

Gala Evening & Announcement of Prizes: Saturday 23rd April 2016
Avoca Town Hall, 6:30pm
Tickets: \$25 each
Early Bird Tickets \$20.
Purchase by 16th April
Catering:
Taltarni Champagne &
Wine, Finger food

NOTE: Entry Payment Options -

1. Cheque to accompany Entry Form
2. Direct Credit with copy of receipt attached to Entry Form

TO: Avoca Community Arts & Gardens Inc

Bendigo Bank BSB 633- 000 Acc No. 154572002

Please reference your name on deposit form

The Art Show closes to the public at 4pm Sunday 24th April 2016.

Unsold artworks may be collected from 5pm, BUT NO SOONER, to allow for Payment Processing

	Sponsor	Category	PRIZE MONEY
A.	Pyrenees Shire	Acquisitive Prize	\$750
B.	PGW - Hewitt & Whitty	Theme: Wine/Grapes, Any Medium	\$500 plus wine \$1000
C.	Avoca Business & Tourism	People's Choice	\$500
D.	Westbury Antiques	Watercolor	\$400
E.	Retail & Trades	Best in Show	\$800
F.	ACAG & Summerfield Wines	Best Oil	\$200 plus wine \$200
	Avoca IGA Xpress 4 sections	Youth & Children's section(separate form)	Total of \$100

CONDITIONS OF ENTRY & SALE

1. Each entrant may enter up to seven original, uncopied works, entered on the accompanying official entry form. Avoca Community Arts & Gardens (ACAG) reserves the right at any stage prior to the Exhibition or during the Exhibition to hang or withdraw any work.
2. Artwork must be suitably framed and ready for hanging with a size limit of 1.5m for any side of the work (this includes the frame). Stretched canvas is suitable provided there are adequate cross members. Artwork must be fitted with appropriate and secure devices for hanging/installation such as hanging wire and flush 'D hooks' with no protrusions that could damage of works in transit. Velcro or double sided tape is not acceptable.
3. Each work must be clearly labelled with the artists name & title of the work and attached to the back of the work.
4. Each entrant must complete and sign an entry form & submit with payment.
The entry fee is for handling and is non-refundable.
5. All Artwork displayed is for sale unless explicitly labelled otherwise.
6. ACAG reserves the right to exhibit the entries and offer them for sale at the sale price stated on the entry form. For any sales ACAG shall retain 20% of the sales price as a selling commission.
The sale price includes the Goods & Services Sales Tax (GST)
7. ACAG will not enter into discussion, verbally or in writing, on any judgement.
8. ACAG will exercise all reasonable care in handling submitted works, but will not be responsible for the loss, damage or theft of any works while in its custody or its agents.
It is strongly recommended that artists arrange appropriate insurance for their works.
9. Entries must be delivered free of all charges. No payment will be made by ACAG for freight or other charges incurred delivery or return of the entry.
10. Multiple works from an artist may not be hung together and ACAG reserves the right to place art works in the correct section.
11. Art works in three dimensions, glass, beaten copper, batik, poker work, bark arrangements, plaster relief, unprotected tempera and wet paintings will not be accepted for exhibition in the Art Show.
12. On announcement of the results of the awards, the acquisitive prize winning artwork shall become the property of ACAG
13. ACAG may allow any displayed artwork to be reproduced by print or television for advertising purposes and also reserves the right to reproduce all works exhibited in the Art Show.
15. Any one painting can win only one award.
16. ACAG takes reasonable care to ensure entry form information is correct at the time printing.
17. All prizes are subject to availability of sponsorship.
18. Art work to be received and collected at the venues & times indicated on the entry form.
On inquiry by email or phone with the Art Show contacts every endeavour will be made to accommodate alternative arrangements.
Late entries- these may be exhibited but may not be catalogued.
19. If an entrant fails to remove their artwork from the designated address within the nominated time ACAG may sell, retain as its property or otherwise dispose of the artwork after 60 days provided It has taken reasonable steps to notify the entrant including registered post.



HEWITT & WHITTY



TALTARNI



The Heart of the Pyrenees
www.avoca.vic.au

ADULT ENTRY FORM

PLEASE PRINT CLEARLY

Surname:First Name

Address:Postcode

Email:Phone:

I have read and accept Conditions of Entry as printed overleaf.

Method of Delivery:Method of Collection:

Up to 7 Entries	Medium	Prize Section (A - F)	Selling Price \$	Title of Work	Office Use Only	
					Stand /Aisle	
1						
2						
3						
4						
5						
6						
7						

Payment for paintings sold will be made to you buy cheque on the night, or through online banking.
 For online banking, we ask that you complete the details below and it will be returned with your entry form.
 Please be assured that your details will be kept confidential by the club's Treasurer

Artist's Name:

Account Name:

Bank:BSB.....Account No

Signature:

SEND Entry Form to:

**Avoca Community Arts & Gardens
 18 Mountain View St
 Avoca 3467**

